

2017 WAVE RISING SERIES

Artists Bio

Program A: Sat, July 8, 7PM & Sun, July 9, 6PM



PROGRAM A: LaneCoArts | Oniin Dance Company | Kathleen Helm & Dancers | WHITE WAVE Young Soon Kim Dance Company

LaneCoArts (Searching for a Phase Change)

After completing her BFA and MFA at the Purchase College Conservatory of Dance, Lane Gifford founded LaneCoArts in 2006. In collaboration with artists in a variety of disciplines, by a process of interchange and cross-pollination, LaneCoArts explores communication in today's technology-driven world. Ms. Lane's work seeks to engage today's audiences through meaningful social commentary in her physically-charged dance dramas. LaneCoArts performances, among many others, include *Jacob's Pillow*, Baruch Performing Arts Center, Bryant Park Festival, and the Boston Center for the Arts. Commissioned projects include fellowships by University of Kansas, Southern Utah University, and the Joffrey Ballet School. Ms. Gifford was selected as a Finalist for the 2015 Western Michigan University National Choreography Competition. Upcoming events are scheduled for the Gibney Dance Center, and residencies at Kaatsbaan International Dance Center and Missouri Valley College.

Oniin Dance Company (COR-O2, PHONÈ (W))

In 2012, choreographer Daniela Rapisarda founded the Oniin Dance Company in her native Italy. Under Ms. Rapisarda's direction, the Company soon garnered international success, gaining recognition for its fresh, dynamic style, and has created a wide repertoire in collaboration with choreographer and dancer Alessandro Vacca, a founding member. The Company has created and produced a number of acclaimed original works, including "Corruption" (2012), "Omaggio a Morricone" (2012), "Oniriko" (2013), "Phonè W" (2014), and "Phonè M" (2015), and "Taijitu" (2016). ODC has been commissioned to choreograph for several international dance companies, our newest, "Bataclan/13" (2016), was composed for the Certificate Program of Peridance Caperzio Center, New York. The Company's productions and workshops, a staple of the European dance scene, have since been performed in New York, Seoul, Miami, Hong Kong, Tokyo and Shanghai. From 2012 to 2014, the Company was in residence at the "Teatro delle Celebrazioni" in Bologna (Italy), and currently operates Oniin/2, our pre-professional company in New York.

Kathleen Helm & Dancers (Romp Show)

Kathleen Helm & Dancers was established in 2013 in Long Beach, CA. Now relocated to NYC, our group has performed for audiences on both coasts. Past performances include the SoCal Dance Invitational (Goldenwest College), Doug Varone's CHIN Project (92nd Street Y), Breaking Glass NY (Ailey Citigroup Theater), the DUMBO Dance Festival (Gelsey Kirkland Center for the Arts), WAXworks, Under Exposed (Dixon Place), and the Comedy in Dance Festival (Triskelion Arts). The Company has been lauded for our tongue-in-cheek sensibility and finely-crafted choreography. Through a movement vocabulary that is both athletic and whimsical, Kathleen Helm & Dancers interprets human ideals within

imaginative landscapes, transitioning between the real and the surreal.

In "Romp Show," Kathleen Helm & Dancers addresses the role of sport as the ultimate theater piece for today's masses. Configured as a modern-day vaudeville show, the drama features episodes of conflict, aggression, and egomania. This bold satire progresses from light-hearted entertainment to dark exploitation, ultimately drawn from the misplaced value our culture places on winning an athletic competition.

WHITE WAVE Young Soon Kim Dance Company (Excerpts from "iyouswe")

Founded in 1988, WHITE WAVE Young Soon Kim Dance Company has dedicated over 29 years broadening the boundaries of modern dance. The company is committed to creating a union between the natural rhythms of the planet and the primal essence of the human spirit. Incorporating music, poetry, and several forms of visual arts, the company's vision is expansive, constantly challenging the threshold of each medium to build unique perspectives. Artistic Director Young Soon Kim creates works with a reverence and awe for new directions that expand the language of movement, while reaching into the deepest recesses of the imagination, passion, and the spirit to create new expressions of dance.

"iyouswe" (I-You-Us-We) was born from an exciting collaboration between WHITE WAVE's artistic director, Young Soon Kim, and our nine dazzling dancers over the past 12 months. The provocative scored to original music by longtime collaborator Ki Young, a "borderless musician." It is an uninterrupted 65-minute journey that challenges us to examine who we are, how we relate to ourselves, and to each other. It's a story of developing relationships by which we struggle to find a sense of 'i' as part of a 'we.' The world premiere of "iyouswe" was presented at the 2017 La MaMa Moves! Dance Festival in May, and we will be showing excerpts for this year's Wave Rising Series. After launching the 2018 season at the Vancouver International Dance Festival, the full-scale production of "iyouswe" will tour East Asia, including a 3-city circuit in Korea. For more information about WHITE WAVE Dance, please visit www.whitewavedance.com.

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