

# 2017 WAVE RISING SERIES

## Artists Bio

*Program D: Sat, July 15, 9PM & Sun, July 16, 4PM*



PROGRAM D: Monteleone Dance | Tina Croll + Company | Tomomi Imai & Dancers | Subtle Details Dance Theater

### **Monteleone Dance ("YoUN<sub>1</sub>VERSE" (excerpts))**

Joe Monteleone, the *"dazzlingly oddball choreographer/Andy Warhol of modern dance"* (Moving Beauty Series) is Artistic Director of Monteleone Dance. His work has been presented in NYC, and nationally at the Reverb Dance Echoes Tour (Boston U.), Your Move Dance Festival (NJ), Rutgers University, and 2017 Breaking Ground Dance Festival (Tempe, AZ), where he was hailed as *"the most moving dancer, Monteleone exudes remarkable energy that radiates even through his thumbs"* (Phoenix New Times). He has toured internationally with International BPM to Spain, Institute of the Arts Barcelona, and Bailar al Sol Festival. Joe won the Audience Favorite Award at NYC10 in 2015 for his Solo "Defense Mechanism", and was voted favorite choreographer at the Intimate Series. He has presented live installation work at the Peridance Capezio Center (NYC), the Alpha Art Gallery (NJ), and the Infinito Gallery (NYC). Residencies include two Solo Commissions by Moving Beauty Series (Brooklyn) and coLAB Arts residency. Joe teaches at Mason Gross School of the Arts (Rutgers), Raritan Valley Community College, PMT Dance Studio (NYC), Arizona State U., and DancePlus Little Silver. Joe is the creator of "Apophenian Phrasing," an intricate movement language that uses man's need to decipher and superimpose patterns on visual data. He is also developing new psycho-spiritual models for movement performance.

### **Tina Croll + Company (One Rhinoceros, 3 Birds and a Pineapple)**

Tina Croll + Company debuted at the original Dance Theater Workshop, a small loft that has championed many innovative choreographers including Meredith Monk, Martha Clarke, and Judith Dunn. Celebrated early on as "powerful and provocative" (Village Voice), the Company continued to perform at Judson Church, the Theatre of the Riverside Church, and other venues in NYC and throughout the US. After a quest for the spiritual nature of Dance that took Ms. Croll to India and Europe, she formed a new company on the West Coast, but returning to NYC in 1993. Our company has performed at Symphony Space, Ailey Citigroup Theater, New York University, P.S. 122, The Kitchen, and Jacob's Pillow in 2013 and 2014. Productions commissioned by Danspace Project include Ancient Springs, an evening-length work for 20 dancers, and Balkan Dreams, a collaboration with Zlatne Uste Balkan Brass Band, where 8 modern dancers join 12 Balkan folk dancers and 18 musicians. We have received grants from the National Endowment for the Arts, NYS Council on the Arts, Harkness Foundation, Schwab Foundation, Sadhana Temple, Dance Theater Workshop, and Bennington College.

### **Tomomi Imai & Dancers (Kitsune no Yomeiri)**

Hailing from Tokyo, Tomomi Imai began her career as an assistant choreographer and principal dancer at the Yoshiki Homma Dance Ballet Theater, in works sponsored by Japanese Ministry of Art and Tokyo Metropolitan, winning several awards at the Asia National Modern Dance competition. Ms. Imai also choreographed with Dance Collective Sho and created work presented at the Haiyuza Theater in Tokyo. In 2001, Tomomi-san relocated to New York where she continues to create and present her work. She has studied Butoh with Yukio Waguri, and has danced with Toni Taylor, Above and Beyond, Maxine Steinman, and Susan Vencl.. Recently, Tomimo won an important award in Japan for her piece "Undertow", which recalls dreams of the devastating Tohoku earthquake and tsunami. Visit [tomomiimai.com](http://tomomiimai.com)

### **Subtle Details Dance Theater (Mountain)**

Jules Bakshi conceived Subtle Details Dance Theater in 2010 as a platform for her choreography and collaborations. Jules's work takes form as loose, kinetic, and cinematic narratives. Her work is inspired by dreams, travel, visual art, literature, and her own Indian/ American heritage. Ms. Bakshi collaborates with composers, film-makers, designers, and historians to create a microcosm for each piece. Subtle Details Dance Theater has been presented by Gowanus Art + Production, The National Academy Museum, DUMBO Dance Festival, Williamsburg Historical Society, Picasso Machinery, and Triskelion Arts. Bakshi's choreography has been featured in music videos for recording artists Mac Miller, The Suzan, and Theo Martins, in special projects for MTV, The Brooklyn Museum, and Realkom Denim. Ms. Bakshi has been a member of Douglas Dunn + Dancers since 2010 and has performed with Pilobolus Creative Services, Tze Chun Dance Company, Emily Faulkner's Wind Up Circus, and Daniel Gwirtzman Dance Company.

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