

2017 WAVE RISING SERIES

Artists Bio

Program C: Sat, July 15, 7PM & Sun, July 16, 6PM



PROGRAM C: tedted Performance Group | Cross Move | Pascal Rekoert/Flexicurve | Tanner Ryan Dance Projects

tedted Performance Group (Pressing On)

Directed by Teddy Tedholm, tedted Performance Group is a Brooklyn-based, performance-based, label-free, hyphen-loving assemblage of creative minds from different artistic disciplines who collaborate to produce works that defy compartmentalization. We debuted in 2016 with a premiere of *timedesert*, with guest collaborator Samantha Smith at The CURRENT SESSIONS. We have performed at Triskelion Arts's Collabfest, Peridance Capezio Center's APAP presentation, and completed a residency at The Hollows Art Space in Brooklyn.

In 2013, Teddy graduated with honors from the University of the Arts in Philadelphia, under the direction of Donna Faye Burchfield, where he produced *eleven*, winning UArts Stella Moore Prize for achievement in dance. Since graduation, Teddy has worked at prestigious studios in the US and around the world, including the Millennium Dance Complex and EDGE Performing Arts Center in Los Angeles, and NYC's Broadway Dance Center. In LA, Mr. Tedholm currently performs with Erica Sobol's CollidEdance company. Teddy has been nominated for a World Dance Award in Best Choreography Concert/Live Performance, was a finalist in the McCallum Theater Choreography Festival, for his solo, *My Feet*, from *eleven*, and a finalist in the 2014 Capezio A.C.E. Awards.

Cross Move (Prohibit)

Guang-lei Hui, originally from China, and now Artistic Director of Cross Move Dance, studied at the Russian National Ballet Academy majoring in choreography, classical ballet, and performance education from 2001-2003. In 2005, Mr Hui joined the Guangdong Modern Dance Company, China's first modern dance. In 2008, he was invited to participate Pina Bausch Dance Company's anniversary celebration. In 2012, Guang-le was invited to participate in the International Choreographers Residency program at the American Dance Festival, where he performed his original work, "DROWNING". In 2013, he joined WHITE WAVE Young Soon Kim Dance Company and Abarrukas Dance Company. He has worked with Shen Wei Dance Arts, and in 2016 he was invited to Taipei Dance Round Table project to choreograph original work.

Tsai Hsi Hung, from Taiwan, is rehearsal Director of Cross Move Dance. She graduated from Taipei National University of the Arts in 2009, from where she traveled to Australia as an exchange student. Ms. Hung has worked with the Australian Dance Theater, Tasdance, and Chunky Move Dance Company, and has appeared on Australia's edition of "So You Think You Can Dance."

Pascal Rekoert/Flexicurve (Abschied, Vowel Town)

Pascal Rekoert directs Flexicurve, a multi-faceted NYC dance company. Through exuberant and witty choreography, the audience becomes engaged in dialogues of social issues and values. Always thinking “outside the box”, Mr. Rekoert's repertory has been performed in NYC, the US, and Europe. Described as “magnetic and intricate,” Flexicurve is known for its high standards and innovative movement vocabulary. Pascal has choreographed commercials for Levi's, Dockers, PTT Dutch Royal Communications, L'Oreal Paris, and celebrity Dutch designers Mart Visser and Dick van der Vlies. Since 2000, Pascal has produced a wide variety of performance series in NYC: WestFest, featuring companies from the UK, Israel, and Canada; HATCH Presenting Series; HATCHed Sequel Series; and the dance film series Canned Unicorn at The Rover SoHo. Mr. Rekoert, a Lincoln Center Scholar, received his MFA summa cum laude in a partnership of Lincoln Center Education and CUNY Hunter College. In June 2016, graduating with NHSDA Honors from Hunter College CUNY, Pascal was selected to present the President's Medal to Chancellor Farina. For 2015/2016 school year, Pascal taught middle and high school students as dance educator at Urban Assembly Bronx Academy of Letters.

Tanner Ryan Dance Projects (Life Looking Down (excerpt))

Tanner Ryan Dance Projects is a collective of dance and theater artists creating highly physical works aimed at social issues. Exploring dance as a form of storytelling, we often employ texts and character development. We have presented at Gibney Dance, Emerging Artists Theater, and ABC Sanctuary. This evening's work is partly a response to current political issues. It was conceived last fall after widely reading African-American authors and activists, leading to reflection on the meaning of being American in its broadest context. This piece dissects the American Machine's inner workings, and probes how the basic foundations of our society affect people around our globe. The bounty of resources we Americans possess engenders the responsibility to actively address the uncomfortable issues we face: the prison-industrial complex, occupation of Palestine and other territories, human disregard for nature, and hate, injustice, and homophobia in all its forms.

####