



WHITE WAVE

JOHN RYAN THEATER  
YOUNG SOON KIM DANCE COMPANY

March 15, 2009

Dear Choreographer,

WHITE WAVE invites you to submit applications for two exciting upcoming festivals to be presented this fall: the ninth annual **DUMBO DANCE FESTIVAL** and fourth annual **WAVE RISING SERIES**.

### **2009 DUMBO DANCE FESTIVAL**

Our ninth annual DUMBO DANCE FESTIVAL takes place **Friday, September 25 through Sunday, September 27, with an OPENING NIGHT Gala celebration on Thursday, September 24,\*** concurrent to the 13th annual *d.u.m.b.o. arts under the bridge* festival. Performances will be at WHITE WAVE's John Ryan Theater, 25 Jay Street (at the DUMBO waterfront) in Brooklyn. There will also be a series of outdoor dance performances on the grass at Brooklyn Bridge Park (under the Manhattan Bridge).

\*Submitting artists must be available for all four festival dates in order to apply.

For these three days, over 250,000 people will attend the liveliest fine arts events along the Brooklyn waterfront, and in DUMBO's myriad galleries, studios, and performance spaces. The DUMBO DANCE FESTIVAL showcases a wide array of stunning contemporary dance by established and emerging choreographers from New York and across the globe. The grand scale and interdisciplinary variety of performances distinguish the DUMBO DANCE FESTIVAL from other dance festivals.

### **Fourth Annual WAVE RISING SERIES**

The three-week WAVE RISING SERIES from **October 21 to November 8, 2009**, will feature about 20 dance companies, selected and tightly curated by Young Soon Kim and an eight-member selection panel including prominent figures from the dance world, to be showcased in a full-length program (30 minutes per company). The series is highly competitive and we strongly encourage outstanding artists to propose new works for this series.

Starting as a local presenter, WHITE WAVE now fields applications from around the world. Since 2001, we've brought the freshest and most avant-garde contemporary dance to d.u.m.b.o., presenting a total of 952 regional and international dance companies and choreographers and 5,000 performers to over 56,000 people. WHITE WAVE's festivals put the spotlight on the most individual voices in the dance field today. Writing about WHITE WAVE's Cool New York 2005 DANCE Festival, Carley Petesch of *The Village Voice* said, "The sampling of varied visions is eye-opening... the festival offers deserving choreographers brief but much needed exposure." Moreover, we are committed to creating new audiences for contemporary dance: each year, approximately 35% of our attendees are first-time dancegoers.

The public response to our DUMBO DANCE FESTIVAL continues to exceed our expectations each year, with turn away crowds seeking admittance to our "perfectly formed John Ryan Theater" (Rosalyn Sulcas, *The New York Times*). As Sarah Hart stated on ExploreDance.com, "...to come upon the cozy John Ryan Theater and the vibrant dance scene within feels something like stumbling upon a treasure trove."

WHITE WAVE's festivals receive rave reviews in both local and international media, citing our performances space as "**the hottest spot in d.u.m.b.o.**" Our wide press coverage includes regular reviews in *The New York Times*, *The Daily News*, *The Village Voice*, *Backstage* and *Dance Magazine*. Our 2009 WAVE RISING SERIES has received advance publicity from **WNET/Channel 13's Sunday Arts** program, and on **WABC/Channel 7's Eyewitness News**. *Dance Magazine's* Siobhan Burke wrote in the **2008 New York Notebook**, "Presenting three dance festivals in four months may seem like a challenge, but Young Soon Kim embraces the task. All come together through [her] ongoing search for unbridled creativity, brazen curiosity, and dance that does away with boundaries."

Join the list of inspiring artists who have graced our stage at past years' festivals. Your original ideas will make this year's festivals exciting, heart-stopping dance events. We look forward to receiving your application and encourage you to think creatively and courageously. Application forms and guidelines are available on line at: [www.whitewavedance.com](http://www.whitewavedance.com). If you have any questions, please do not hesitate to contact us at (718) 855-8822 or at [info@whitewavedance.com](mailto:info@whitewavedance.com).

Best wishes,

Young Soon Kim  
Artistic Director, WHITE WAVE



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**100 choreographers/dance companies and more than 500 dancers were chosen to appear in 2008's DUMBO DANCE FESTIVAL and WAVE RISING SERIES. These artists/companies included:**

Abigail Zbikowski  
Aimee Rials and Dancers  
Alban elved dance company/Karola Luttringhaus  
Alban elved dance company/Karola Luttringhaus  
Alexandra Beller/Dances  
Amiti Perry/aemp:dance  
Amos Pinhasi  
Amy Larimer  
Andrea Gise & Dancers  
Andrea Miller/Gallim Dance  
Ani Javian  
Anne-Sophie Fenner/flowingdancecompany  
Ayo Janeen Jackson/les libertines  
Ballet Noir  
Becky Radway Dance Projects  
BODYART  
Brynne Billingsley  
Bryon Carr  
Cari Cunningham  
Carlos Fittante/BALAM Dance Theatre  
Carrie J. Brown/Raw Delivery  
Chang Yong Sung/ Yong Dance  
Christal Brown/INSPIRIT  
Christopher Williams  
Compagnie 7273 - Laurence YADI & Nicolas CANTILLON  
CorbinDances/ Patrick Corbin  
Da.Da.Dance Project  
danceTacticsperformance group by Keith A. Thompson  
Danielle Russo Dance Company  
Ebony L. Ruffin/Ebex Dance  
Ellen Stokes Shadle/DanceWorks  
Emily Pope-Blackman/HoverBound  
Hattie Mae Williams & The Tattooed Ballerinas  
Heather Gehring/Gehring Dancetheatre  
HeJin Jang  
Huiying Wills  
I-danse  
Isabel Gotzkowsky and Friends  
Isadora Duncan reworked by isadoraNOW  
Jana Hicks/The Next Stage Project  
Jennifer Schmermund  
Jessica Kondrath/luxdance  
Johannes Wieland  
WHITE WAVE Young Soon Kim Dance Company  
Johari Mayfield  
John Passafiume Dancers  
Jonathan Ciccarelli  
JTG Dance Company  
Julie Troost/Anima Productions  
Kaoru Ikeda  
Karen Gayle/xodus dance collective  
Kip A. Martin/Namja Yoja  
Lauren Barri Holstein  
Lee & Wang Dance  
Lightning Strike ART Productions  
Mare Hieronimus  
Mariah Steele  
Mary-Clare McKenna  
Melanie Cortier/Eidolon Ballet  
Meredith Blouin/Madame Spaghetti Arms  
Molissa Fenley and Dancers  
Muscle Memory Dance Theatre  
Namjin Kim/Dance Theater CHANG  
Naomi Goldberg Haas/Dances For A Variable Population  
Natalie Desch  
Noa Sagie  
NU Dance Theater/Eva Perrotta  
Odonata Dance Project  
Other Shore  
Pair Dance (Harriet Macauley)  
Rebecca Jennejohn  
Refractions Dance Collective  
Riedel Dance Theater  
Rob Davidson/KineticArchitecture  
Samar Haddad King/Yaa Samar! Dance Theatre  
Sasha Soreff Dance Theater  
Siri Peterson/Free Radical Collective  
Song Hee Lee Dance Company  
Steinunn Ketilsdottir and Brian Gerke  
Stone Depot Dance Lab  
Sung-Hun Lim  
Surico  
Tomomi Imai  
Vangeline  
Yang Yi/The LIMBO Project  
Yannis Adoniou/Yannis-Adoniou's KUNST-STOFF  
Yayoi Kubota/YAYOI.K  
Yin Yue  
Zoe Klein & Dave Paris (PARADIZO DANCE)



WHITE WAVE *presents*

## FORTH ANNUAL **WAVE RISING SERIES**

October 21 – November 8, 2009

Artistic Director: Young Soon Kim

### **APPLICATION INFORMATION** Application deadline: **APRIL 20, 2009** (POSTMARK DEADLINE)

**WAVE RISING SERIES** is a three-week dance festival presenting rising dancemakers as well as world-renowned companies in six heart-stopping programs of contemporary dance. The Series fulfills WHITE WAVE's goal to find, nurture and expand opportunities for highly gifted dance artists.

Approximately 20 dance companies, selected and tightly curated by Young Soon Kim and an eight-member selection panel including prominent figures from the dance world, will be showcased in a full-length program (30 minutes consecutive performance time per company) scheduled to perform three times throughout the series plus an Opening Night GALA Benefit performance. The dates of the series are from Wednesday through Sunday, October 21 – November 8, 2009 at **WHITE WAVE's John Ryan Theater**, located at 25 Jay Street (at the DUMBO waterfront) in Brooklyn.

Each company may choose to present one full-length piece, or several shorter works, bearing in mind that the 30 minutes allotted to them will run consecutively. If selected, each company will invest a production cost of \$400. We will attend to all technical fees and PR, and at the conclusion of the series, box office profits will be shared amongst participating choreographers as an honorarium. Selected artists will also receive free rehearsal space and technical time, and extensive advertising, both throughout the impressively attended and established DUMBO DANCE FESTIVAL in September as well as in media and print.

*To get started, carefully read the information below and then complete the Application Form on the next page.*

#### **Application Guidelines**

- A complete application includes a completed application form, DVD or videotape of the proposed work (or your latest production), and a **non-refundable** application fee.
- **THE FINAL APPLICATION DEADLINE IS MONDAY, APRIL 20, 2009.**
- The **early bird application fee is \$65 (must be delivered/postmarked by April 6)**. For all other applications, **the fee is \$75.**
- All payments are by check or money order only, made out to WHITE WAVE.
- Hand-delivered applications **must** be at WHITE WAVE (Entrance on John St.) **no later than 5:00 PM**; mailed applications **must** be postmarked by the deadline.
- Emailed or faxed applications are not acceptable. Applications must be mailed to: **WHITE WAVE**, 25 Jay Street, Suite # 100, Brooklyn, NY 11201
- Late applications will not be accepted.
- Proposed work(s) must not exceed 30 minutes, including set up and strike.
- All applications will be reviewed by an eight-member selection panel of impartial adjudicators. If your work is selected you will be notified by e-mail by **June 1, 2009**.
- If you would like your DVD or videotape returned to you, you must include a self-addressed stamped envelope (SASE).
- All inquiries should be directed to Young Soon Kim, Artistic Director/Curator of the **WAVE RISING SERIES**, by calling **(718) 855-8822** or email: **info@whitewavedance.com**

#### **Please Submit the Following**

- **Completed Application Form.** Forms can be downloaded at [www.whitewavedance.com](http://www.whitewavedance.com).
- **One-page resume of choreographer.**
- **Labeled (with your name) DVD or VHS-formatted videotape of your proposed or most recent work, cued to where you want the panel to begin viewing.** Please submit a recent performance-quality DVD or VHS of the work you propose to show. If you do not have a tape of the work you propose to show, submit a performance-quality DVD or VHS of another work and please note on the application form that the piece is not the proposed work. Do not submit promotional tapes.
- **Additional Promotional Materials**, such as a press kit or high quality photos
- **A self-addressed stamped envelope** (with proper postage) for return of your material.
- **Application fee: \$75 (\$65 before 4/6).** Check or money orders only, made out to **WHITE WAVE**.



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# FORTH ANNUAL WAVE RISING SERIES

October 21 – November 8, 2009

Artistic Director: Young Soon Kim

## APPLICATION INFORMATION **Application deadline: APRIL 20, 2009** (POSTMARK DEADLINE)

*Type or print clearly and submit with other required materials.*

### ◇ Contact Information ◇

<b>Choreographer/Company name:</b>			
<b>Legal Name (if incorporated):</b>			
<b>Mailing Address:</b>			
	<b>City:</b>	<b>State:</b>	<b>Zip:</b>
<b>Artistic Director:</b>			
<b>Contact person:</b>			
<b>Preferred Phone:</b>			
<b>Alternate Phone:</b>			
<b>Email:</b>			
<b>Website:</b>			

### ◇ Production Information ◇

<b>Title of Proposed Work(1):</b>	
<b>Date of Premiere:</b>	
<b>Choreographer:</b>	
<b>Number of Performers:</b>	
<b>Music (if any):</b>	
<b>Title of Proposed Work(2):</b>	
<b>Date of Premiere</b>	
<b>Choreographer:</b>	
<b>Number of Performers:</b>	
<b>Music (if any):</b>	
<b>Props (if any):</b>	
<b>Technical Needs (if any):</b>	
<b>Describe the Mood of the Proposed Work(s):</b>	
<b>Length of Piece(s):</b>	
<i>(30 max. with set-up and strike)</i>	



**Please tell us about your professional achievements over the past three years:**

*(Up to one additional page may be submitted on a separate sheet)*

Large empty rectangular box for writing professional achievements.

**Signature:**

**Print name:**

**Date:**