



WHITE WAVE

JOHN RYAN THEATER
YOUNG SOON KIM DANCE COMPANY

March 15, 2009

Dear Choreographer,

WHITE WAVE invites you to submit applications for two exciting upcoming festivals to be presented this fall: the ninth annual **DUMBO DANCE FESTIVAL** and fourth annual **WAVE RISING SERIES**.

2009 DUMBO DANCE FESTIVAL

Our ninth annual DUMBO DANCE FESTIVAL (DDF) takes place **Friday, September 25 through Sunday, September 27, with an OPENING NIGHT Gala celebration on Thursday, September 24,*** concurrent to the 13th annual *d.u.m.b.o. arts under the bridge* festival. Performances will be at WHITE WAVE's John Ryan Theater, 25 Jay Street (at the DUMBO waterfront) in Brooklyn. There will also be a series of outdoor dance performances on the grass at Brooklyn Bridge Park (under the Manhattan Bridge).

*Submitting artists must be available for all four festival dates in order to apply.

For these three days, over 250,000 people will attend the liveliest fine arts events along the Brooklyn waterfront, and in DUMBO's myriad galleries, studios, and performance spaces. The DDF showcases a wide array of stunning contemporary dance by established and emerging choreographers from New York and across the globe. The grand scale and interdisciplinary variety of performances distinguish the DDF from other dance festivals.

Fourth Annual WAVE RISING SERIES

The three-week WAVE RISING SERIES (WRS), from **October 21 to November 8, 2009**, will feature about 20 dance companies, selected and tightly curated by Young Soon Kim and an eight-member selection panel including prominent figures from the dance world, to be showcased in a full-length program (30 minutes per company). The series is highly competitive and we strongly encourage outstanding artists to propose new works for this series.

Starting as a local presenter, WHITE WAVE now fields applications from around the world. Since 2001, we've brought the freshest and most avant-garde contemporary dance to d.u.m.b.o., presenting a total of 952 regional and international dance companies and choreographers and 5,000 performers to over 56,000 people. WHITE WAVE's festivals put the spotlight on the most individual voices in the dance field today. Writing about WHITE WAVE's Cool New York 2005 DANCE Festival, Carley Petesch of *The Village Voice* said, "The sampling of varied visions is eye-opening... the festival offers deserving choreographers brief but much needed exposure." Moreover, we are committed to creating new audiences for contemporary dance: each year, approximately 35% of our attendees are first-time dancegoers.

The public response to our DUMBO DANCE FESTIVAL continues to exceed our expectations each year, with turn away crowds seeking admittance to our "perfectly formed John Ryan Theater" (Rosalyn Sulcas, *The New York Times*). As Sarah Hart stated on ExploreDance.com, "...to come upon the cozy John Ryan Theater and the vibrant dance scene within feels something like stumbling upon a treasure trove."

WHITE WAVE's festivals receive rave reviews in both local and international media, citing our performances space as "the hottest spot in d.u.m.b.o." Our wide press coverage includes regular reviews in *The New York Times*, *The Daily News*, *The Village Voice*, *Backstage* and *Dance Magazine*. Our 2009 WAVE RISING SERIES has received advance publicity from WNET/Channel 13's *Sunday Arts* program, and on WABC/Channel 7's *Eyewitness News*. *Dance Magazine*'s Siobhan Burke wrote in the *2008 New York Notebook*, "Presenting three dance festivals in four months may seem like a challenge, but Young Soon Kim embraces the task. All come together through [her] ongoing search for unbridled creativity, brazen curiosity, and dance that does away with boundaries."

Join the list of inspiring artists who have graced our stage at past years' festivals. Your original ideas will make this year's festivals exciting, heart-stopping dance events. We look forward to receiving your application and encourage you to think creatively and courageously. Application forms and guidelines are available on line at: www.whitewavedance.com. If you have any questions, please do not hesitate to contact us at (718) 855-8822 or at info@whitewavedance.com.

Best wishes,

Young Soon Kim
Artistic Director, WHITE WAVE



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100 choreographers/dance companies and more than 500 dancers were chosen to appear in 2008's DUMBO DANCE FESTIVAL and WAVE RISING SERIES. These artists/companies included:

Abigail Zbikowski
Aimee Rials and Dancers
Alban elved dance company/Karola Luttringhaus
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Alexandra Beller/Dances
Amiti Perry/aemp:dance
Amos Pinhasi
Amy Larimer
Andrea Gise & Dancers
Andrea Miller/Gallim Dance
Ani Javian
Anne-Sophie Fenner/flowingdancecompany
Ayo Janeen Jackson/les libertines
Ballet Noir
Becky Radway Dance Projects
BODYART
Brynne Billingsley
Bryon Carr
Cari Cunningham
Carlos Fittante/BALAM Dance Theatre
Carrie J. Brown/Raw Delivery
Chang Yong Sung/ Yong Dance
Christal Brown/INSPIRIT
Christopher Williams
Compagnie 7273 - Laurence YADI & Nicolas CANTILLON
CorbinDances/ Patrick Corbin
Da.Da.Dance Project
danceTacticsperformance group by Keith A. Thompson
Danielle Russo Dance Company
Ebony L. Ruffin/Ebex Dance
Ellen Stokes Shadle/DanceWorks
Emily Pope-Blackman/HoverBound
Hattie Mae Williams & The Tattooed Ballerinas
Heather Gehring/Gehring Dancetheatre
HeJin Jang
Huiying Wills
I-danse
Isabel Gotzkowsky and Friends
Isadora Duncan reworked by isadoraNOW
Jana Hicks/The Next Stage Project
Jennifer Schmermund
Jessica Kondrath/luxdance
Johannes Wieland
WHITE WAVE Young Soon Kim Dance Company
Johari Mayfield
John Passafiume Dancers
Jonathan Ciccarelli
JTG Dance Company
Julie Troost/Anima Productions
Kaoru Ikeda
Karen Gayle/xodus dance collective
Kip A. Martin/Namja Yoja
Lauren Barri Holstein
Lee & Wang Dance
Lightning Strike ART Productions
Mare Hieronimus
Mariah Steele
Mary-Clare McKenna
Melanie Cortier/Eidolon Ballet
Meredith Blouin/Madame Spaghetti Arms
Molissa Fenley and Dancers
Muscle Memory Dance Theatre
Namjin Kim/Dance Theater CHANG
Naomi Goldberg Haas/Dances For A Variable Population
Natalie Desch
Noa Sagie
NU Dance Theater/Eva Perrotta
Odonata Dance Project
Other Shore
Pair Dance (Harriet Macauley)
Rebecca Jennejohn
Refractions Dance Collective
Riedel Dance Theater
Rob Davidson/KineticArchitecture
Samar Haddad King/Yaa Samar! Dance Theatre
Sasha Soreff Dance Theater
Siri Peterson/Free Radical Collective
Song Hee Lee Dance Company
Steinunn Ketilsdottir and Brian Gerke
Stone Depot Dance Lab
Sung-Hun Lim
Surico
Tomomi Imai
Vangeline
Yang Yi/The LIMBO Project
Yannis Adoniou/Yannis-Adoniou's KUNST-STOFF
Yayoi Kubota/YAYOI.K
Yin Yue
Zoe Klein & Dave Paris (PARADIZO DANCE)

2009 DUMBO DANCE FESTIVAL

September 24 – 27, 2009

Artistic Director: Young Soon Kim

APPLICATION FORM Final Application deadline: **APRIL 20, 2009** (POSTMARK DEADLINE)

Designed to showcase the work of emerging and established choreographers and dance companies, the **2009 DUMBO DANCE FESTIVAL**, concurrent with the larger 13th annual d.u.m.b.o. arts under the bridge festival seeks submissions. Festival dates are Friday through Sunday, September 25-27, 2009 with an OPENING NIGHT Gala Benefit on Thursday, September 24, 2009. As in the past, the dance festival will be held at **WHITE WAVE's John Ryan Theater** located at 25 Jay Street (at the DUMBO waterfront) in Brooklyn. There will also be a series of outdoor dance performances on the expansive green lawn of **Brooklyn Bridge Park** (under the Manhattan Bridge).

To get started, carefully read the information below and then complete the Application Form on the next page.

Application Guidelines

- A complete application includes a completed application form, DVD or videotape (cued to view for 5 minutes), and a **non-refundable** application fee.
- Each choreographer/company may submit up to *two* works for consideration (**each work** requires **separate** completed application forms, cued videotapes and application fees).
- **THE FINAL APPLICATION DEADLINE IS MONDAY, APRIL 20, 2009.**
- The **early bird application fee is \$40 per work (must be delivered/postmarked by April 6)**. For all other applications, **the fee is \$50 per work**.
- All payments are by check or money order only, made out to WHITE WAVE.
- Hand-delivered applications must be at WHITE WAVE (Entrance on John St.) **no later than 5:00 PM**; mailed applications **must** be postmarked by the deadline.
- Emailed or faxed applications are not acceptable. Applications must be mailed to: **WHITE WAVE 2009 DUMBO DANCE FESTIVAL**, 25 Jay Street, Suite # 100, Brooklyn, NY 11201
- Late applications will not be accepted.
- Length: Group pieces must be 10 minutes or less (including set-up and strike).
Solos must be 7 minutes or less (including set-up and strike) **NO EXCEPTIONS!!**
- Due to the festival format, production needs must be minimal.
- All applications will be reviewed by a panel of impartial adjudicators. If your work is selected, you will be notified by e-mail by **June 1, 2009**.
- If you would like your DVD or videotape returned, you must include a self-addressed stamped envelope (SASE).
- Artists must be available for all dates of the festival (September 25 – 27, 2009).
- All inquiries should be directed to Young Soon Kim, Artistic Director/Curator of the annual **DUMBO DANCE FESTIVAL**, by calling **(718) 855-8822** or email: info@whitewavedance.com

Please Submit the Following

- **Completed Application Form.** Forms can be downloaded at www.whitewavedance.com.
- **Choreographer's resume and/or company profile** (One page only for each, please)
- **Labeled (with your name) DVD or VHS-formatted videotape of your work, cued to a 5-minute section where you want the panel to begin viewing.** Please submit a recent performance-quality DVD or VHS-formatted videotape of the work you propose to show. If you do not have a tape of the work you propose to show, submit a performance-quality DVD or VHS of another work and please note on the application form that the videotaped piece is not the proposed work. Do not submit promotional tapes.
- **A self-addressed stamped envelope** (with proper postage) for return of your material.
- **Application fee: \$50 per work (\$40 per work before 4/6).** Check or money orders only, made out to WHITE WAVE.



WHITE WAVE Presents

2009 DUMBO DANCE FESTIVAL

September 24 – 27, 2009

Artistic Director: Young Soon Kim

APPLICATION FORM Final Application deadline: **APRIL 20, 2009** (POSTMARK DEADLINE)

Type or print clearly and submit with other required materials.

◇ Contact Information ◇

Choreographer/Company name:			
Legal Name (if incorporated):			
Mailing Address:			
	City:	State:	Zip:
Artistic Director:			
Contact person:			
Preferred Phone:			
Alternate Phone:			
Email:			
Website:			

◇ Production Information ◇

Title of Proposed Work:			
Date of Premiere:			
Choreographer:			
Number of Performers:			
Music (if any):			
Length of Piece: (Group 10 min., Solo 7 min. max. with set-up and strike)			
Props *(if any): (*Artist must supply additional help if needed during tech and performance times to accommodate the needs and usage of the intended props.)			
Technical Needs (if any):			
Describe the Mood of the Proposed Work:			
Is your work suitable for the outdoor park performances on the grass?	<input type="checkbox"/> yes	<input type="checkbox"/> no	

◇ Videotape Information ◇

Is the videotaped work the piece you propose to show? (Check the box or highlight the text.)	<input type="checkbox"/> yes	<input type="checkbox"/> no
If your answer is <u>no</u> :		
What is the title of the videotaped work?		
Where and when was it premiered?		

(next page)

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◇ **Publicity Information** ◇

Please list your name as you would like it to appear in all publicity materials *(choreographer or company)*
Please indicate clearly if case-sensitive.

Have you performed at WHITE WAVE?
If yes, please indicate which festival:
(Check the box or highlight the text.)

- 2001 -2008 DUMBO DANCE FESTIVAL**
(01, 02, 03, 04, 05, 06, 07, 08)
- WAVE RISING SERIES 2006 –2008**
(2006, 2007, 2008)
- Cool New York 2004-09 DANCE Festival**
(04, 05, 06, 07, 08, 09)

**If you have performed in other events at
WHITE WAVE please list:**

Briefly describe your proposed work for the 2009 DUMBO DANCE FESTIVAL:
(Up to one additional page may be submitted on a separate sheet)

Please tell us about your professional achievements over the past three years:
(Up to one additional page may be submitted on a separate sheet)

Signature:

Print name:

Date: